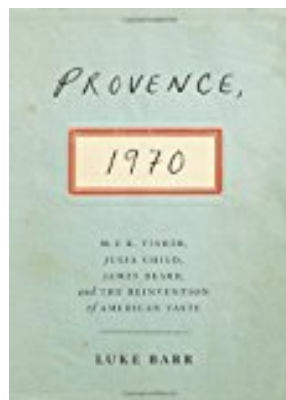


[PDF] Provence, 1970: M.F.K. Fisher, Julia Child, James Beard, And The Reinvention Of American Taste

Luke Barr - pdf download free book



Books Details:

Title: Provence, 1970: M.F.K. Fisher

Author: Luke Barr

Released: 2013-10-22

Language:

Pages: 320

ISBN: 0307718344

ISBN13: 978-0307718341

ASIN: 0307718344

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Description:

An Amazon Best Book of the Month, October 2013: Over the long last weeks of 1970, the era's true tastemakers--Julia Child, M.F.K. Fisher, James Beard, Simone Beck, and Judith Jones, among others--serendipitously found themselves gathered in Southern France. Decades later, Luke Barr,

M.F.K. Fisher's grand-nephew, discovered her journals and letters and set about recreating this time of improbably wonderful convergence, when they cooked, feasted, and talked deep into the night, arguing about technique and taste until loyalties were redrawn and opinions reinvented. Beard, Childs, and Fisher each came away with new visions for a new American food culture, distinctly different from their culinary heartland of France. With Fisher's instinct for elegantly simple and sensuous detail, Barr immerse us in this sea change, when our collective culinary ambition started its shift from *Mastering the Art of French Cooking* to *The Art of Simple Food*. --Mari Malcolm

Review "Luke Barr has inherited the clear and inimitable voice of his great-aunt M.F.K. Fisher, and deftly portrays a crucial turning point in the history of food in America with humor, intimacy and deep perception. This book is beautifully written and totally fascinating to me, because these were my mentors—they inspired a generation of cooks in this country." —Alice Waters

"Luke Barr conjures the past and pries open the window on a little known moment in time that had profound implications on how we live today. With an insider's access, a detective's curiosity, and a poet's sensitivity, he illuminates a culinary clique that not only changed the way we eat, but how we think about food. *Provence, 1970* is as much a meditation on the nature of transition and the role of friendship, as it is on the power of food to unite, divide, and ultimately nourish the soul. For this a 'non-foodie' it was a revelation—for the connoisseur among us, it may well be orgasmic." —Andrew McCarthy, author of *The Longest Way Home: One Man's Quest for the Courage to Settle Down*

"Luke Barr has brought the icons of the food world vibrantly to life and captured the moment when their passion for what's on the plate sparked a cultural breakthrough. His graceful prose provides a thorough, affecting account of their talents and reveals how their disparate personalities defined the very essence of French cuisine." —Bob Spitz, author of *Dearie*

"Brilliant conversation, dimmed lights, culinary intrigue, urchin mousse, a glass of Sauternes . . . Luke Barr has written one of the most delicious and sensuous books of all time. It brims with love of food and wine." —Gary Shteyngart, author of *The Russian Debutante's Handbook* and *Super Sad True Love Story*

"Luke Barr has written a lovely, shimmering, immersive secret history of an important moment that nobody knew was important at the time."
—Kurt Andersen

"Luke Barr has written a wonderful, sun-dappled account of the pleasures of cooking and eating in good company. With the deftest of touches, he describes a gathering of celebrated chefs—including Julia Child, his great-aunt M. F. K. Fisher, James Beard, and Richard Olney—and the way their American palates transformed French culinary rules for a homegrown audience. Both a meditation on the power of friendship and the uses of nostalgia, *Provence, 1970* is the kind of book you want to linger with as long as possible."
—Daphne Merkin

"Luke Barr paints an intimate portrait of the ambitious, quarrelsome, funny, hungry pioneers who brought about a great culinary shift—the ending of the classical era, and the beginning of a newly experimental, wide-ranging, ambitious cuisine, one that was inspired by France but was quintessentially American in style and flavor. *Provence, 1970* gives a front-row seat to the creation of modern American cooking."
—Alex Prud'homme, co-author with Julia Child of *My Life in France*

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